

SEE THE LIGHT

White kitchens continue to be hugely favoured, despite notions that they can be too clinical for a home environment. 'There are many ways to "warm up" the design, one of which is to consider the quality of artificial lighting in the room,' says Richard Atkins, design director, DesignSpace London. 'Cool white LED lighting can have a blue appearance when shone on a white surface, making it appear cold and uninviting. We always recommend warm or neutral white LEDs integrated in and around the cabinetry to enrich white surfaces and create definition.'



Modulnova's **FLY kitchen** in Bianco Snow, from £25,000, DesignSpace London

SET THE SCENE

A plain white backdrop will bring interesting materials into sharp relief. The striking grain of natural elm wood on this island really stands proud against the crisp white units behind.

'White alone can look a touch stark. Pairing wood with white cabinetry brings warmth to this scheme, alongside texture and depth,' explains Pluck's co-founder Leila Touwen. 'The warm timber also accentuates the subtle undertones that exist in all whites.' It's worth understanding how undertones work before committing to a white kitchen. Cool whites have hints of blue undertone, while warm whites have more yellow. Use this intel to help coordinate other materials and colours on your mood board.



A bespoke **kitchen** in laminate and wood starts from £15,000, Pluck. Opaline Parisian Globe **pendants**, from £650, Pure White Lines. For similar **bar stools** try Adam Stool R031, £280, Design & That